BOB JONES *University*

Presents

COMMENCEMENT CONCERT

RODEHEAVER AUDITORIUM

May 27 and 31, 1965

COMMENCEMENT CONCERT

PROGRAM

Fanfare from *La Peri* . . . . *Paul Dukas*
University Brass Choir

Rosamunde Overture . . . . *Franz Schubert*
University Orchestra

Piano Concerto No. 3 in C Minor . . . . *Ludwig van Beethoven*

Allegro con brio

Dale Anthony, soloist
with the University Orchestra

Two Civil War Poems, read by Bob Jones, Jr.
with the University Orchestra and Chorus

"Dirge: For One Who Fell in Battle". . . . . *Parsons*

"The Conquered Banner" . . . . *Ryan*
music arranged by Dwight Gustafson

The Conversion of Paul . . . . *Frank Garlock*
(premiere performance)
University Oratorio Society and Orchestra

And Saul, yet breathing out threatenings and slaughter against the disciples of the Lord, went to the high priest, desiring of him letters to Damascus to the synagogues, that if he found any of this way, whether they were men or women, he might bring them bound unto Jerusalem.

And as he journeyed, he came near Damascus: and suddenly there shined round about him a light from heaven: and he fell to the earth, and heard a voice saying unto him, "Saul, Saul, why persecutest thou me?"

"Who art Thou, Lord?"

"I am Jesus whom thou persecutest."

"Lord, what wilt thou have me to do?"

"Arise, go into the city. I have chosen thee to know My will; I will make thee a witness to all men."

"This one thing I do, forgetting those things which are behind, reaching to those which are before, I press toward the mark, strive for the prize of the high calling of God in Christ Jesus."

INTERMISSION*

GIANNI SCHICCHI

Music by Giacomo Puccini
Libretto by Giovacchino Forzano

in an English version by Percy Pitt

(presented by arrangement with Franco Colombo, New York)

CAST OF CHARACTERS

Gianni Schicchi . . . . Dwight Gustafson
Lauretta, his daughter . . . . Gwendolyn Gustafson
The Relatives of the late Buoso Donati:
Zita, called the "Old Woman," a cousin to Buoso . . . . . . Bonnie Showalter
Rinuccio, Zita's nephew, in love with Lauretta . . . . Gail Gingery
Gherardo, Buoso's nephew . . . . William McCauley
Nella, his wife . . . . Miriam Lansdowne
Gherardino, their son . . . . David Gustafson
Betto, a cousin to Buoso . . . . George Mackey
Simone, a cousin to Buoso . . . . Donald DeGraw
Marco, his son . . . . Danny Sweatt
La Ciesca, Marco's wife . . . . Marian Liverman
Master Spinelloccio, a physician . . . . Richard Nichols
Amantio di Nicolao, a lawyer . . . . James Ryerson
Pinellino, a shoemaker . . . . Charles Koelsch
Guccio, a dyer . . . . George Youstra

MUSICAL STAFF

Conductor . . . . Frank Garlock
Concertmaster . . . . Wayne Wright
Director, Oratorio Chorus . . . . Warren Mack
Vocal Coaches . . . . Grace Henson, Grace Levinson

PRODUCTION STAFF

Director . . . . William Martin
Production Manager . . . . Melvin Stratton
Assistant Production Managers . . . . Glenn Browder, George Logan
Stage Manager . . . . Dean Ohlman
Costumes . . . . . Lewellyn Bobb, Alvin Browder, Anne Browder, Virginia Gates, Blanche Strickler
Make-up . . . . Marian Bopp, Carolyn London

The opera set was designed by Dwight Gustafson and painted by Harrell Whittington.

Synopsis of GIANNI SCHICCHI

The year is 1299, and the scene is laid in the bedroom of Buoso Donati, a well-to-do Florentine who has just died. His avaricious relatives have gathered supposedly to mourn his passing, but actually they are all eager to find his will so that they may learn what part of his estate is theirs. They ransack the house; and finally young Rinuccio, Buoso's nephew, finds the will hidden in a cupboard. Much to their chagrin, the relatives find that Buoso has left everything to the church.

Rinuccio is in love with Lauretta, the daughter of Gianni Schicchi, a man well known for his crafty dealings. Rinuccio secretly sends for Schicchi and then openly suggests that Schicchi be called in to help. The relatives neither like nor trust Schicchi; but when he arrives with his daughter, they allow him to enter, hoping that he can devise a solution for their problem. Schicchi soon grasps the situation, sends his naive young daughter out onto the terrace, and begins to unfold his plan when suddenly Buoso's physician appears at the door. Schicchi hides behind the bed and imitates the nasal voice of old Buoso, telling the doctor that he is feeling better; and the doctor, pleased at the vigor of his patient's voice, soon leaves. Then Schicchi reveals his plan—a lawyer and witnesses will be summoned, and Schicchi will be in bed dressed in Buoso's nightclothes and will dictate a new will. He warns the relatives about a Florentine law which demands the severing of the right hand and exile for anyone who has a part in falsifying a will; and thus the relatives' lips are sealed.

The lawyer arrives and Schicchi dictates the new will, giving trifling bequests to each of the relatives. Everyone eagerly waits for the most valuable items—Buoso's mule, his villa, and his sawmills. The impersonator finally wills each of these prized possessions to ". . . my devoted friend, Gianni Schicchi."

When the lawyer and witnesses depart, the enraged relatives rush at Schicchi; but he drives them out of the house with a night stick as they desperately seize anything of value within their grasp. Meanwhile, Rinuccio has found Lauretta on the terrace. When Schicchi returns to the room, he finds the lovers together; and, pointing to them, he asks the audience, "Could you find a better use for Buoso's money?"